

Franklin A. Wagner, M.F.A.

CURRICULUM VITAE

September 2026

Duluth, MN

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www.franklinwagner.com

EDUCATION

University of Missouri-Kansas City | Kansas City, MO, USA

Master of Fine Arts in Acting & Directing

Thesis: *ITP*, one-man show- self produced, wrote, directed, filmed

Specific Training: Acting — Stanislavski, Meisner, Period Styles

Voice — Linklater, Rodenburg, Colaianne, IPA

Movement — Lecoq, Commedia, Mask, Epic, Moment Work, Devising

Instructors: Carla Noack, Stephanie Roberts, Theodore Swetz, Logan Vaughn, Jason Chanos, Ashlee Lapine, Scott Stackhouse, Dr. Nicole Hodges-Persley, Dr. Felicia Londre

London Academy of Music & Dramatic Arts | London, UK

Postgraduate Diploma (Master's Level) in Classical Acting

Specific Training: Acting — Stanislavski, Period Styles

Voice — Linklater, Rodenburg, IPA

Movement — Laban Movement Efforts, Period Style, Devising, Site Specific, Viewpoints, Oida

Instructors: Penny Cherna, Jenny Lipman, Matt Peover, Rodney Cottier, John Bashford, John Baxter, Adam Meggido, Vincent Manna, Diana Scrivener, Yorgos Karamalogos, George Richmond-Scott, Judith Phillips, Paul Hill

University of St. Thomas | Saint Paul, MN, USA

Bachelor of Arts, Double Major: Theatre & English

Specific Training: Acting — Stanislavski, Shakespeare

Voice — Linklater, Stern, IPA

Movement — Laban Movement Efforts

Instructors: Theresa Lyons-Hegdahl, Joanne Hohenbeck, Mark Seamon, Dr. Amelia Kritzer

CERTIFICATIONS

Fitzmaurice Voice Institute

Candidate for Assistant Teacher Certification (Cert 20) | 2026-2027

Louis Colaianne Voice & Speech Studio

Certified Colaianne Speech Teacher and Phonetic Pillow Practitioner | 2025

Seven Pillars Acting

Certified Seven Pillars Acting Instructor | 2025

Yoga Center of Minneapolis

Certified 200-hour Yoga Teacher | 2014

ACADEMIC POSITIONS

University of Minnesota Duluth | Duluth, MN

Teaching Assistant Professor, Voice & Speech | 2026-Present

Teach performance, voice, speech, and accent courses across the BFA Acting curriculum, spanning introductory acting to senior period styles and audition technique, while serving as resident voice and dialect coach for mainstage productions.

Courses Taught: Voice & Movement, Speech for the Actor, Stage Accents, Voice Release, Acting VII: Period Styles, Audition Techniques I, Audition Techniques II, Introduction to Acting

University of Central Missouri | Warrensburg, MO

Adjunct Instructor - Theatre | 2026

Taught dialect course in BFA Acting sequence and provided departmental coaching. Developed voice curriculum based on Knight-Thompson and Colaianni Speechwork techniques.

Courses Taught: Advanced Stage Voice - Dialects

Metropolitan Community College-Longview | Lee's Summit, MO

Adjunct Theatre Faculty | 2024-2026

Taught speech courses for first year students. Teaching focused on developing research ability, writing, and public speaking skills through expository, persuasive, and informative speeches.

Courses Taught: Fundamentals of Speech

University of Missouri-Kansas City | Kansas City, MO

Instructor of Record | 2019-2021

Taught fundamental acting courses for theatre majors and non-majors and oral interpretation classes. Developed acting curriculum based on Stanislavski and Meisner acting techniques.

Courses Taught: Introduction to Acting
Oral Interpretation of Literature

Graduate Teaching Assistant | 2020

Supported course instructor with student feedback for staging and scene execution. Provided one-on-one discussions with student directors on how to improve projects.

Courses Taught: Beginning Directing

SCHOLARSHIPS, AWARDS & GRANTS

Fitzmaurice Voice Institute Teacher Certification Scholarship | The Fitzmaurice Voice Institute | 2026

Scholarship awarded toward the two-year Voice Teacher Certification Program cohort 20.

ADDITIONAL TEACHING EXPERIENCE

The Coterie Theater | Kansas City, MO

Teaching Artist/Master Class Instructor | 2024-2026

Teach advanced theatre training for invitation-only ‘Acting Master Class’ ensembles and prepare students for professional mainstage consideration and industry auditions.

Courses include: Stage Acting, Acting for the Camera, Movement, Viewpoints, Devising, Accents & Phonetics, Auditioning Technique, and Showcase

Private Coaching | 2024-Present

Public Speaking, Accent Coaching, Audition, Acting, & Self-tape Coaching

GUEST ARTIST RESIDENCIES & WORKSHOPS

Johnson County Community College | Overland Park, KS

Workshop: Intro to Fitzmaurice Voicework | 2026

Led workshop as part of JCCC’s first annual, *Workshop Blitz Week*, introducing elements of Fitzmaurice Voicework to help students build breath awareness and play with text.

University of Central Missouri | Warrensburg, MO

Guest Artist (Dialects & Text) | 2025

Coached Department of Theatre and Dance production of *The Importance of Being Earnest* focusing on vocal clarity and skills for acquisition and execution of Received Pronunciation accent.

Children’s Mercy Hospital | Kansas City, MO

Workshop: Public Speaking & Presence | 2024

Designed and facilitated training on rhetorical devices and vocal/physical presence for medical professionals.

StandUp KC | Kansas City, MO

Workshop: Acting & Intimacy | 2021

Lead workshop as Intimacy Coordinator for *Waiting for Lefty*, establishing consent-based protocols for local performers.

The Coterie Theatre | Kansas City, MO

Workshop: Devising The Teen Experience | 2020

Facilitated improv and devising activities for high school students in the development of The Coterie’s production of *Brainstorm*.

CREATIVE RESEARCH ACTIVITY

VOCAL COACHING

<i>Macbeth</i>	Voice and Text Coach	University of Minnesota Duluth	SarahLynn Brown	2026
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<i>Preacher Man</i>	Dialect Coach	KC Public Theatre	Kitty Corum	2026
<i>Banshee</i>	Dialect Coach	Reading Theatre Project	Sean Sassman	2026
<i>The Importance of Being Earnest</i>	Dialect & Text Coach	University of Central Missouri	Aaron Scully	2025
<i>David Copperfield</i>	Dialect Coach	Dickens Around Productions	Vanessa Severo	2024
<i>The Basset Table</i>	Dialect Coach	Persistent Theatre Productions	Meggie Greviell	2018

DIRECTING

<i>Preacher Man</i>	Assistant Director	KC Public Theatre	Kitty Corum	2026
<i>Acting Masters Showcase</i>	Assistant Director	The Coterie	Jenise Cook	2026
<i>*Ready, Set, Play!</i>	Co-director	University of Missouri-Kansas City	Devised	2019
<i>Plaza Suite</i>	Director	University of Saint Thomas	Franklin Wagner	2011

(*Denotes an original work created in collaboration with an ensemble)

INTIMACY DIRECTION/CHOREOGRAPHY

<i>Waiting For Lefty</i>	Intimacy Director	StandUp KC	Sarah Jean Hoehn	2021
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MOVEMENT COACHING

<i>The Basset Table</i>	Movement and Period Style Coach	Persistent Theatre Productions	Meggie Greviell	2018
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ACTING

Regional Credits

<i>*Broken Pieces</i>	Tomas/John/Tom	Kansas City Public Theatre	Erdin Schultz-Bever	2026
<i>*Preacher Man</i>	Wyatt	Kansas City Public Theatre	Kitty Corum	2026
<i>*Crutchie Go Fuck Yourself</i>	Uncle Charlie	Dickens Around Productions	Will Porter	2025
<i>*The Whole World in Their Hands</i>	Eric	Kansas City Public Theatre	Kitty Corum	2025

<i>Holmes & Watson</i>	Holmes #1	Acadia Repertory Theatre	Mike Kissin	2024
<i>The 39 Steps</i>	Clown #2	Acadia Repertory Theatre	Lila Dupree	2024
<i>Redwood</i>	Drew	The Black Repertory Theatre of Kansas City	Damron Armstrong	2022
<i>The Royale</i>	Max u/s	Kansas City Repertory Theatre	Steph Paul	2022
<i>Brainstorm</i>	Michael	The Coterie Theatre	Amanda Kibbler	2021
<i>The Basset Table</i>	Ensign Lovely	Persistent Theatre Productions/Dreamland Arts	Meggie Greivell	2018
<i>Emma</i>	Frank Churchill	Theatre in the Round Players	Miriam Monasch	2018
<i>To Evaporate</i>	Dale	Persistent Theatre Productions/Dreamland Arts	Meggie Greivell	2017
<i>Much Ado About Nothing</i>	Benedick	Desperate For Approval/Phoenix Theatre	Marino Eccer	2017
<i>The Bernice Project</i>	Will/Mr. Ottens	Persistent Theatre Productions/Phoenix Theatre	Meggie Greivell	2017
<i>Antigone</i>	Fate	Theatre Coup d'etat	MJ Kedrowski	2016
<i>Sense & Sensibility</i>	Mr. Palmer	Theatre in the Round Players	Keri Steinbach	2016
<i>Twelfth Night</i>	Malvolio	Desperate For Approval/Phoenix Theatre	Marino Eccer	2016
<i>Pretty People Suck</i>	Pete	Arc Stages Satellite	Patrick Galleggar	2014
<i>A Long Trip</i>	The Man - Younger	DuAl Theatrics	Amelia Kritzer	2014
<i>All's Well That Ends Well</i>	Duamaine	Theatre in the Round Players	Diane Mountford	2013
<i>8 the play</i>	Ryan Kendall	Prospero Theatre Company	Kate Wulf	2012
<i>And Then There Were None</i>	Anthony Marsden	Acadia Repertory Theatre	Wayne Loui	2012
<i>Almost, Maine</i>	Jimmy/Dale/Randy	Acadia Repertory Theatre	C Andrew Mayer	2012
<i>Charlotte's Web</i>	Various	Acadia Repertory Theatre	Cheza Willis	2012

<i>Sherlock Holmes & The Case of the Jersey Lily</i>	Watson	Acadia Repertory Theatre	C Andrew Mayer	2011
<i>44 Plays for 44 Presidents</i>	Various	Acadia Repertory Theatre	C Andrew Mayer	2011
<i>Blithe Spirit</i>	Dr. Bradman	Acadia Repertory Theatre	Michael Kissin	2011
<i>Thumbelina</i>	Various	Acadia Repertory Theatre	Cheza Willis	2011
<i>Martina's Broadway Cabaret: Bridge and Tunnel</i>	Soloist	Silver Slipper Productions	Martina Marrachino	2010
<i>Suessical</i>	Wickersham	Lewis & Clark Theatre Company	Keith Goeden	2009
<i>Singin' in the Rain</i>	Ensemble	Lewis & Clark Theatre Company	Keith Goeden	2009
<i>Seven Brides for Seven Brothers</i>	Ensemble	Lewis & Clark Theatre Company	Andrew Hendrickson	2006

(* Denotes staged reading)

Film & Television Credits

<i>Ghost Slapper</i>	Supporting	We'll Fix It In Post Productions	David Mair	2016
<i>Turkey Heist</i>	Supporting	We'll Fix It In Post Productions	David Mair	2015
<i>To Say Goodbye</i>	Supporting	Winterstate Entertainment	Tim Torabpour	2013
<i>American Beast</i>	Supporting	Phylo Films	Taylor Scott Olson	2013

Academic Credits

<i>Twelfth Night</i>	Duke Orsino /Fabian	University of Missouri-Kansas City MFA Program	Sidonie Garrett & Kim Martin-Cotten	2021
<i>Sheepdog</i>	Ryan	University of Missouri-Kansas City MFA Program	Logan Vaughn	2020
<i>Lungs</i>	M	University of Missouri-Kansas City MFA Program	Darren Sextro	2020

<i>Bar Scenes</i>	Various	University of Missouri-Kansas City MFA Program	Carla Noack	2020
<i>The Moors</i>	The Mastiff	University of Missouri-Kansas City MFA Program	Kim Martin-Cotten	2019
<i>An Italian Straw Hat</i>	Bobbin	University of Missouri-Kansas City MFA Program	Ian Crawford	2019
<i>*Sherwood</i>	Little John	University of Missouri-Kansas City MFA Program	Kevin Fennell	2019
<i>Hamlet</i>	Polonius	University of Missouri-Kansas City MFA Program	Theodore Swetz	2018
<i>Hamlet</i>	Hamlet	London Academy of Music & Dramatic Arts	Penny Cherns	2012
<i>Atigone</i>	Creon	London Academy of Music & Dramatic Arts	Yorgos Karamalogos	2012
<i>The Changeling</i>	De Flores	London Academy of Music & Dramatic Arts	Judith Phillips	2012
<i>The Way of The World</i>	Witwould	London Academy of Music & Dramatic Arts	John Baxter	2012
<i>The Relapse</i>	Loveless	London Academy of Music & Dramatic Arts	John Baxter	2012
<i>Margaret of Anjou</i>	Suffolk/ Rivers/ Richmond	London Academy of Music & Dramatic Arts	Matt Peover	2011
<i>Romeo & Juliet</i>	Romeo	London Academy of Music & Dramatic Arts	Tina Marian	2011

(* Denotes staged reading)

ORIGINAL WORKS

Conceived, Produced, and Developed by Franklin Wagner

<i>ITP</i>	Short Film	Writer/Director/Actor	Idiopathic Creativity	2021
<i>John Savage</i>	Web Series	Writer/Director/Actor	Idiopathic Creativity	2020

PROFESSIONAL AFFILIATIONS

Association for Theatre in Higher Education (ATHE) | Member | 2024–Present
 Association for Theatre Movement Educators (ATME) | Member | 2024–Present
 Voice and Speech Trainers Association (VASTA) | Member | 2021–Present
 Equity Membership Candidate (EMC)
 SAG-Eligible

CONFERENCES

Attendee | ‘*Voice Is Action*’ - Fitzmaurice Voicework Freedom & Focus Conference | Wellington, Aotearoa New Zealand | 2025

Attendee | *Exploration, Collaboration, and Creative Ideation* - PAVA Symposium | Houston, TX | 2024

PROFESSIONAL DEVELOPMENT

Voice & Speech

Fitzmaurice Voicework®

Fitzmaurice Voicework® Teacher Certification | *Cert 20* | Kean University | 2026-2027

Status: *Assistant Teacher level (Certification in progress)*

Fitzmaurice Voice Institute Scholarship | 2026

1:1 Sessions | Brianne Taylor | Kansas City, MO | 2024-2026

5-Day Fitzmaurice Intensive | *Fitzmaurice Institute* | Jeff Morrison, et al. | New York City, NY | 2025

5-Day Fitzmaurice Intensive | *Fitzmaurice Institute* | Laura Flanagan, et al. | Los Angeles, CA | 2025

Knight-Thompson Speechwork®

Experiencing Accents | *Knight-Thompson Speechwork* | Andrea Caban, Nathan Crocker, Julie Foh | Virtual | 2025

Phonetics Intensive | *Knight-Thompson Speechwork* | Andrea Caban, Tyler Sieple | Virtual | 2025

Experiencing Speech | *Knight-Thompson Speechwork* | Phil Thompson, Andrea Caban, Julie Foh | Virtual | 2024

Linklater Voice®

1:1 Sessions | *Colaianne Voice Studio* | Louis Colaianne | Virtual & In-person | 2023-Present

Advanced Linklater Voice | *The Linklater Center* | Andrea Haring | New York City, NY | 2024

Linklater Voice 1 | *The Linklater Center* | Benjamin Moore, Dianna Cortez | Virtual | 2022

Linklater & Shakespeare | *Shakespeare & Co* | Dave Demke | Minneapolis, MN | 2017

Colaianne Speechwork

Certified Phonetic Pillows Instructor | *Colaianne Voice Studio* | Louis Colaianne | Virtual | 2025

Rodenburg™ Voice & Speech

Introduction to the Work | *The Patsy Rodenburg Academy* | Patsy Rodenburg | Virtual | 2024

Voiceover

Voice Over Intensive | Jeffrey Driesbach | Kansas City, MO | 2020

Acting, Improvisation, & Screenwriting

Acting Technique & Methods

Certified Seven Pillars Acting Instructor | Sonya Moore | Virtual | 2025

Lucid Body Intro Course | *Lucid Body House* | Fay Simpson | Virtual | 2026

Acting Methods For The 21st Century | *Black Acting Methods University* | Sharrell D. Lockett, PhD | Virtual | 2026

On Camera Intensive | *BGB Studio* | Steve Brauman, Sydney Walsh, Cate Cohen, Ashley Rideaux | Virtual | 2020

On-Camera Audition & Acting | Michelle Hutchison | Minneapolis, MN | 2012-2014

Improvisation

ComedySportz 201 | *ComedySportz* | Minneapolis, MN | 2017

ComedySportz 101 | *ComedySportz* | Minneapolis, MN | 2017

Improv 1 | *Brave New Workshop* | Minneapolis, MN | 2015

Screenwriting

Mastering The Blank Page | *BGB Studio* | Dominic Burgess | Virtual | 2020

Movement & Somatics

Stephen Wangh

An Acrobat of the Heart - The Video | *Acrobat of the Heart* | Stephen Wangh | Virtual | 2025

Laban Movement Analysis

Introduction to Bartenieff Fundamentals | *Laban/Bartenieff Institute of Movement Studies* | Christy Funsch | Virtual | 2026

Introduction to Anatomy & Kinesiology | *Laban/Bartenieff Institute of Movement Studies* | Cheryl Clark | Virtual | 2026

Introduction to Laban Movement Analysis | *Laban/Bartenieff Institute of Movement Studies* | Cecilia Fontanesi | Virtual | 2025

Stage Combat

Hand to Hand | Jonathan Waller, Kristina Soeberg | London, UK | 2012

Rapier and Dagger | Jonathan Waller, Kristina Soeberg | London, UK | 2012

Yoga

Certified 200-hour Yoga Teacher | *Yoga Center of Minneapolis* | Jennifer Grey, various master teachers | Minneapolis, MN | 2014

Intimacy Direction & Consent-Based Pedagogy

Intimacy Directors & Coordinators (IDC)

Intimacy Accelerator Program | *Intimacy Directors & Coordinators* | Virtual | 2024

Theatrical Intimacy Educators (TIE)

Mental Health First Aid | *Theatrical Intimacy Educators* | Virtual | 2022

Consent in the Acting Classroom | *Theatrical Intimacy Educators* | Laura Rikard | Virtual | 2021
 Intimacy Choreography | *Theatrical Intimacy Educators* | Chelsea Pace | Virtual | 2021
 Intimacy Coordination | *Theatrical Intimacy Educators* | Laura Rikard | Virtual | 2021
 Trauma-Informed Practices | *Theatrical Intimacy Educators* | Laura Rikard | Virtual | 2021
 Best Practices | *Theatrical Intimacy Educators* | Chelsea Pace | Virtual | 2021
 Weekend Intensive | *Theatrical Intimacy Educators* | Chelsea Pace | Kansas City, MO | 2019

Career & Pedagogical Development

Fitzmaurice Voicework Teacher Certification | *Fitzmaurice Voice Institute* | Virtual & In-Person | 2026-2027

Mentors: Lynn Watson (primary), Brianne Taylor (secondary)

Mentorship from senior teachers as part of the Assistant Teacher Certification program focused on teaching ability, pedagogy, and questions that arise during the interim training year.

VASTA Mentorship Program | *Voice and Speech Trainers Association (VASTA)* | Virtual | 2026

Mentor: Steven Rimke

Competitively selected for VASTA's inaugural mentee cohort; the program covers CV and job-market preparation, teaching demonstration, research/creative agenda development, promotion and tenure, and professional network-building.

MENTORSHIP

- MFA Graduate Consultant, Provide no-cost advising, mentoring, and resume-building assistance to recent MFA graduates pursuing academic and professional theatre careers, 2026
- Advising BFA student for MFA Directing program applications and reapplication strategy, University of Central Missouri, 2026
- Letter of recommendation support for institutional scholarship application, student recipient, Metropolitan Community College-Longview, 2025
- Recommendation and mentorship support for Longview Writing Studio Coordinator position, guiding student toward a potential tutoring role for fall semester, Metropolitan Community College-Longview, 2025

SERVICE

Institutional Service

Departmental Service - University of Minnesota Duluth

Department Recruitment & Student Orientation Events (Welcome Week, Open Houses) | 2026–Present

Professional Service

Editorial Board Member | *Voice and Speech Review* | VASTA | 2026-Present

Committee Member | Membership Initiative Committee | VASTA | 2026-Present

Committee Member | Awards & Grants Committee | VASTA | 2025-present

Guest Adjudicator | BFA Season Auditions | University of Central Missouri | 2024-2025

Symposium Volunteer | PAVA Symposium 2024 | Houston, TX | 2024