

Franklin A. Wagner, M.F.A.

CURRICULUM VITAE

March 2026

Kansas City, MO 64131

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EDUCATION

M.F.A., University of Missouri-Kansas City, Kansas City, MO, USA

Emphasis: Acting & Directing

Thesis: *ITP*, one-man show- self produced, wrote, directed, filmed

Specific Training: Acting — Stanislavski, Meisner, Period Styles

Voice — Linklater, Rodenburg, Colaianni, IPA

Movement — Elements, Mask, Commedia, Epic

Instructors: **Carla Noack, Stephanie Roberts, Theodore Swetz, Logan Vaughn,
Jason Chanos, Ashlee Lapine, Scott Stackhouse,
Dr. Nicole Hodges-Persley, Dr. Felicia Londre**

Postgraduate Diploma (Master's Level), London Academy of Music & Dramatic Arts, London, UK

Emphasis: Classical Acting

Specific Training: Acting — Stanislavski, Period Styles

Voice — Linklater, Rodenburg, IPA

Movement — Laban Movement Efforts, Viewpoints, Oida

Instructors: **Penny Cherno, Jenny Lipman, Rodney Cottier, Vincent Manna,
George Richmond-Scott, Yorgos Karamalagos, Judith Phillips**

B.A., University of St. Thomas, Saint Paul, MN, USA

Emphasis: Theatre & English

PROFESSIONAL AFFILIATIONS & CERTIFICATIONS

Certified Seven Pillars Acting Instructor, Sonya Cooke, 2025

Certified Colaianni Speechwork Teacher, Louis Colaianni, 2026

Voice and Speech Trainers Association (VASTA), member, 2021 – present

Association for Theatre in Higher Education (ATHE), member, 2024 – present

Equity Membership Candidate

SAG-Eligible

Certified 200-hour Yoga Teacher, Yoga Center of Minneapolis, 2013

ACADEMIC POSITIONS

Adjunct Theatre Faculty | University of Central Missouri | 2025 – present

Courses Taught: Advanced Stage Voice-Dialects (1 x 2026)

Adjunct Theatre Faculty | Metropolitan Community College-Longview | 2024 – present

Courses Taught: Public Speaking (3 x 2024-2025)

Instructor of Record | University of Missouri-Kansas City | 2018 – 2021

Courses Taught: Introduction to Acting (2x 2020-2021)
Oral Interpretation of Literature (1x 2019)

Graduate Teaching Assistant | University of Missouri-Kansas City | 2018 – 2021

Beginning Directing (1 x 2020)

COURSE CATALOG

Introduction to Acting

Foundational acting process focusing on ensemble work, play analysis, and performance practice using Stanislavski and Meisner techniques.

Public Speaking

Practical application of speech organization and delivery across Expository, Persuasive, and Current Event styles, emphasizing critical listening and rhetorical support.

Advanced Stage Voice: Dialects

Systematic dialect acquisition utilizing the International Phonetic Alphabet (IPA), Knight-Thompson Speechwork, and Colaianni methodologies.

Oral Interpretation

Analysis and performance of prose and poetry, focusing on vocal control, body language, and authentic emotional resonance in platform performance.

Beginning Directing

Foundational theory of stage directing, including script interpretation, picturization, composition, and the development of a director's vision through practical scene work.

ADDITIONAL TEACHING EXPERIENCE

Teaching Artist | The Coterie Theater | Kansas City, MO | 2024 – Present

- Teach a variety of courses to students around the Kansas City area. Topics covered include: Stage Acting, Acting for the Camera, Movement, Devising, Accents & Phonetics, and Auditioning Technique.

Private Coaching | 2024 – present

- Public Speaking Coaching
- Audition Prep & Self-tape Coaching, multiple clients, ongoing

GUEST LECTURES & WORKSHOPS

Public Speaking & Presentation Workshop | Children's Mercy Hospital | Kansas City, MO | 2024

Designed and facilitated training on rhetorical devices and vocal/physical presence for medical professionals

Acting and Intimacy Workshop | StandUp KC | Kansas City, MO | 2021

Served as Intimacy Coordinator for *Waiting for Lefty*, establishing consent-based protocols for local performers.

Devising Theatre Workshop | The Coterie Theatre | Kansas City, MO | 2020

Facilitated improv-based content generation for high school students in the development of *Brainstorm*.

COACHING & CREATIVE PRACTICE

Dialect/Vocal/Text Coaching

<u>Production</u>	<u>Role</u>	<u>Theatre/Organization</u>	<u>Director</u>
<i>The Importance of Being Earnest</i>	Text and Dialect Coach	University of Central Missouri	Aaron Scully
<i>David Copperfield</i>	Dialect Coach	Dickens Around Productions	Vanessa Severo
<i>The Basset Table</i>	Dialect Coach	Persistent Theatre Productions	Meggie Greviell

Intimacy Directing/Choreography

<u>Production</u>	<u>Role</u>	<u>Theatre/Organization</u>	<u>Director</u>
<i>Waiting For Lefty</i>	Intimacy Director	StandUp KC	Sarah Jean Hoehn

Movement Coaching

<u>Production</u>	<u>Role</u>	<u>Theatre/Organization</u>	<u>Director</u>
<i>The Basset Table</i>	Movement and Period Style Coach	Persistent Theatre Productions	Meggie Greviell

PERFORMANCE CREDITS

Stage Credits

<u>Production</u>	<u>Role</u>	<u>Theatre</u>	<u>Director</u>
<i>Crutchie Go Fuck Yourself</i>	Uncle Charlie	The Black Box KC	Will Porter
<i>The Whole World in Their Hands</i> (Staged Reading)	Eric	Kansas City Public Theatre	Kitty Corum
<i>Holmes & Watson</i>	Holmes #1	Acadia Repertory Theatre	Mike Kissin
<i>The 39 Steps</i>	Clown #2	Acadia Repertory Theatre	Lila Dupree
<i>Redwood</i>	Drew	The Black Repertory Theatre of Kansas City	Damron Armstrong
<i>The Royale</i>	Max u/s	Kansas City Repertory Theatre	Steph Paul
<i>Twelfth Night</i>	Duke Orsino /Fabian	University of Missouri-Kansas City MFA Program	Sidonie Garrett & Kim Martin-Cotten
<i>Brainstorm</i>	Michael	The Coterie Theatre	Amanda Kibbler
<i>Sheepdog</i>	Ryan	University of Missouri-Kansas City MFA Program	Logan Vaughn

<i>Lungs</i>	M	University of Missouri-Kansas City MFA Program	Darren Sextro
<i>Bar Scenes</i>	Various	University of Missouri-Kansas City MFA Program	Carla Noack
<i>The Moors</i>	The Mastiff	University of Missouri-Kansas City MFA Program	Kim Martin-Cotten
<i>An Italian Straw Hat</i>	Bobbin	University of Missouri-Kansas City MFA Program	Ian Crawford
<i>Sherwood (Staged Reading)</i>	Little John	University of Missouri-Kansas City MFA Program	Kevin Fennell
<i>Hamlet</i>	Hamlet	University of Missouri-Kansas City MFA Program	Theodore Swetz
<i>The Basset Table</i>	Ensign Lovely	Persistent Theatre Productions/Dreamland Arts	Meggie Greivell
<i>Emma</i>	Frank Churchill	Theatre in the Round Players	Miriam Monasch
<i>To Evaporate</i>	Dale	Persistent Theatre Productions/Dreamland Arts	Meggie Greivell
<i>Much Ado About Nothing</i>	Benedick	Desperate For Approval/Phoenix Theatre	Marino Eccer
<i>The Bernice Project</i>	Will/Mr. Ottens	Persistent Theatre Productions/Phoenix Theatre	Meggie Greivell
<i>Antigone</i>	Fate	Theatre Coup d'etat	MJ Kedrowski
<i>Sense & Sensibility</i>	Mr. Palmer	Theatre in the Round Players	Keri Steinbach
<i>Twelfth Night</i>	Malvolio	Desperate For Approval/Phoenix Theatre	Marino Eccer
<i>Pretty People Suck</i>	Pete	Arc Stages Satellite	Patrick Galleghar
<i>A Long Trip</i>	The Man – Younger	DuAl Theatrics	Amelia Kritzer
<i>All's Well That Ends Well</i>	Duamaine	Theatre in the Round Players	Diane Mountford
<i>8 the play</i>	Ryan Kendall	Prospero Theatre Company	Kate Wulf
<i>And Then There Were None</i>	Anthony Marsden	Acadia Repertory Theatre	Wayne Loui
<i>Almost, Maine</i>	Jimmy/Dale/Randy	Acadia Repertory Theatre	C Andrew Mayer
<i>Charlotte's Web</i>	Various	Acadia Repertory Theatre	Cheza Willis

<i>Hamlet</i>	Hamlet	London Academy of Music & Dramatic Arts	Penny Cherns
<i>Atigone</i>	Creon	London Academy of Music & Dramatic Arts	Yorgos Karamalogos
<i>The Changeling</i>	De Flores	London Academy of Music & Dramatic Arts	Judith Phillips
<i>The Way of The World</i>	Witwould	London Academy of Music & Dramatic Arts	John Baxter
<i>The Relapse</i>	Loveless	London Academy of Music & Dramatic Arts	John Baxter
<i>Margaret of Anjou</i>	Suffolk/ Rivers/ Richmond	London Academy of Music & Dramatic Arts	Matt Peover
<i>Romeo & Juliet</i>	Romeo	London Academy of Music & Dramatic Arts	Tina Marian
<i>Sherlock Holmes & The Case of the Jersey Lily</i>	Watson	Acadia Repertory Theatre	C Andrew Mayer
<i>44 Plays for 44 Presidents</i>	Various	Acadia Repertory Theatre	C Andrew Mayer
<i>Blithe Spirit</i>	Dr. Bradman	Acadia Repertory Theatre	Michael Kissin
<i>Thumbelina</i>	Various	Acadia Repertory Theatre	Cheza Willis
<i>Martina's Broadway Cabaret: Bridge and Tunnel</i>	Soloist	Silver Slipper Productions	Martina Marrachino

Film & Television Credits

<u>Project</u>	<u>Role</u>	<u>Production Company</u>	<u>Director</u>
<i>Ghost Slapper</i>	Supporting	We'll Fix It In Post Productions	David Mair
<i>Turkey Heist</i>	Supporting	We'll Fix It In Post Productions	David Mair
<i>To Say Goodbye</i>	Supporting	Winterstate Entertainment	Tim Torabpour
<i>American Beast</i>	Supporting	Phylo Films	Taylor Scott Olson

Creative Work Credits

<u>Project</u>	<u>Role</u>	<u>Production Company</u>	<u>Director</u>
<i>ITP (Short)</i>	Lead	Short Film	Franklin Wagner
<i>Jon Savage (Web Series)</i>	Lead	Web Series	Franklin Wagner

SPECIALIZED TRAINING

Fitzmaurice Voicework®

- *Assistant Teacher* (Certification In Progress) | Kean University | 2026
- 1:1 Sessions | **Brianne Taylor** | Kansas City, MO | 2024 – present
- *5-Day Fitzmaurice Intensive* | **Jeff Morrison, Julie Foh, Josh Moser, Lori Triolo, Steven Eng, and Katie Bull** | New York City, NY | 2025
- *5-Day Fitzmaurice Intensive* | **Laura Flanagan, Andrea Odinov, Nathan Crocker, Rachel Finley, and Constanza Palavecino** | Los Angeles, CA | 2025

Knight-Thompson Speechwork®

- *Experiencing Accents* | **Andrea Caban, Nathan Crocker, Julie Foh** | 2025
- *Phonetics Intensive* | **Andrea Caban, Tyler Sieple** | 2025
- *Experiencing Speech* | **Phil Thompson, Andrea Caban, Julie Foh** | 2024

Linklater Voice®

- 1:1 Sessions | **Louis Colaianni** | 2023 – present
- Advanced Linklater Voice | **Andrea Haring** | New York City, NY | 2024
- Linklater Voice 1 | **Benjamin Moore, Dianna Cortez** | 2022
- Linklater & Shakespeare | **Dave Demke** | Minneapolis, MN | 2017

Colaianni Speechwork

- Phonetic Pillows | **Louis Colaianni** | 2024

Rodenburg™ Voice & Speech

- *Introduction to the Work* | **Patsy Rodenberg** | 2024

Seven Pillars Acting® Technique

- Certified Seven Pillars Acting Instructor | **Sonya Moore** | 2025

Black Acting Methods University

- *Acting Methods For The 21st Century* | **Sharrell D. Lockett, PhD** | 2026

On-Camera Acting

- *On Camera Intensive* | **Steve Brauman, Sydney Walsh, Cate Cohen, Ashley Rideaux** | BGB Studio, Los Angeles, CA | 2020
- *On-Camera Audition & Acting* | **Michelle Hutchison** | Minneapolis, MN | 2012-2014

Improv Training

- *ComedySportz 201* | ComedySportz | Minneapolis, MN | 2017
- *ComedySportz 101* | ComedySportz | Minneapolis, MN | 2017
- *Improv 1* | Brave New Workshop | Minneapolis, MN | 2015
- *Improv 1* | HUGE Improv | Minneapolis, MN | 2013

Screenwriting

- *Mastering The Blank Page* | **Dominic Burgess** | BGB Studio, Los Angeles, CA | 2020

Laban Movement Analysis

- *Introduction to Anatomy & Kinesiology* | **Cheryl Clark** | Laban/Bartenieff Institute of Movement Studies | 2026
- *Introduction to Laban Movement Analysis* | **Cecilia Fontanesi** | Laban/Bartenieff Institute of Movement Studies | 2025

Stage Combat

- Hand to Hand | **Jonathan Waller, Kristina Soeberg** | London, UK | 2012
- Rapier and Dagger | **Jonathan Waller, Kristina Soeberg** | London, UK | 2012

Intimacy Directors & Coordinators (IDC)

- *Intimacy Accelerator Program* | IDC | 2024

Theatrical Intimacy Educators (TIE)

- *Weekend Intensive* | **Chelsea Pace** | Kansas City, MO | 2019
- *Best Practices* | **Chelsea Pace** | 2021
- *Consent in the Acting Classroom* | **Laura Rikard** | 2021
- *Intimacy Choreography* | **Chelsea Pace** | 2021
- *Intimacy Coordination* | **Laura Rikard** | 2021
- *Trauma-Informed Practices* | **Laura Rikard** | 2021
- *Mental Health First Aid* | 2022

Yoga

- 200-hour Yoga Teacher Training | **Jennifer Grey and various master teachers** | Yoga Center of Minneapolis - Minneapolis, MN | 2014
 - Yin Yoga, Vinyasa Yoga, Ashtanga Yoga

CONFERENCES

- **Attendee** | *'Voice Is Action'* - Fitzmaurice Voicework Freedom & Focus Conference 2025 | Wellington, Aotearoa New Zealand | 2025
- **Attendee** | *Exploration, Collaboration, and Creative Ideation* - PAVA Symposium 2024 | Houston, TX | 2024

SCHOLARSHIPS, AWARDS & GRANTS

- *Fitzmaurice Voice Institute Scholarship* | 2026 - Awarded toward the two-year Voice Teacher Certification Program

SERVICE

- **Grants & Award Committee** | Voice and Speech Trainers Association (VASTA) | 2025 – present
- **Season Audition 3rd Party** | BFA Season Auditions | Department of Theatre and Dance - University of Central Missouri | 2023 – 2025
- **Symposium Volunteer** | *Exploration, Collaboration, and Creative Ideation*, PAVA Symposium 2024 | Houston, TX | 2024