

Franklin A. Wagner, M.F.A.

CURRICULUM VITAE

May 2026

Kansas City, MO 64131

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EDUCATION

University of Missouri-Kansas City | Kansas City, MO, USA

Master of Fine Arts in Acting & Directing

Thesis: *ITP*, one-man show- self produced, wrote, directed, filmed

Specific Training: Acting — Stanislavski, Meisner, Period Styles

Voice — Linklater, Rodenburg, Colaianni, IPA

Movement — Lecoq, Commedia, Mask, Epic, Moment Work, Devising

Instructors: Carla Noack, Stephanie Roberts, Theodore Swetz, Logan Vaughn, Jason Chanos, Ashlee Lapine, Scott Stackhouse, Dr. Nicole Hodges-Persley, Dr. Felicia Londre

London Academy of Music & Dramatic Arts | London, UK

Postgraduate Diploma (Master's Level) in Classical Acting

Specific Training: Acting — Stanislavski, Period Styles

Voice — Linklater, Rodenburg, IPA

Movement — Laban Movement Efforts, Period Style, Devising, Site Specific, Viewpoints, Oida

Instructors: Penny Cherns, Jenny Lipman, Matt Peover, Rodney Cottier, John Bashford, John Baxter, Adam Meggido, Vincent Manna, Diana Scrivener, Yorgos Karamalogos, George Richmond-Scott, Judith Phillips, Paul Hill

University of St. Thomas | Saint Paul, MN, USA

Bachelor of Arts in Theatre & English

Specific Training: Acting — Stanislavski, Shakespeare

Voice — Linklater, Stern, IPA

Movement — Laban Movement Efforts

Instructors: Theresa Lyons-Hegdahl, Joanne Holenbeck, Mark Seamon, Dr. Amelia Kritzer

CERTIFICATIONS

Fitzmaurice Voice Institute

Candidate for Assistant Teacher Certification (Cert 20) | 2026–2027

Seven Pillars Acting

Certified Seven Pillars Acting Instructor | 2025

Louis Colaianni Voice & Speech Studio

Certified Colaianni Speechwork Teacher | 2025

Yoga Center of Minneapolis

Certified 200-hour Yoga Teacher | 2013

ACADEMIC POSITIONS

University of Central Missouri | Warrensburg, MO

Adjunct Instructor - Theatre | 2025-Present

Advanced Stage Voice: Dialects (1 section)

Systematic dialect acquisition utilizing the International Phonetic Alphabet (IPA), Knight-Thompson Speechwork, and Colaianni methodologies.

Metropolitan Community College-Longview | Lee’s Summit, MO

Adjunct Theatre Faculty | 2024-Present

Fundamentals of Speech (3 sections)

Practical application of speech organization and delivery across Current Event, Expository, and Persuasive speech styles, emphasizing critical listening and rhetorical support.

University of Missouri-Kansas City | Kansas City, MO

Instructor of Record | 2019-2021

Introduction to Acting (2 sections)

Teaching foundational acting process focusing on ensemble play, script analysis, and performance practice using Stanislavski and Meisner techniques.

Oral Interpretation of Literature (1 section)

Analysis and performance of prose and poetry, focusing on vocal control, body language, and authentic emotional resonance in platform performance.

Graduate Teaching Assistant | 2020

Beginning Directing (1 section)

Foundational theory of stage directing, including script interpretation, picturization, composition, and the development of a director’s vision through practical scene work.

CREATIVE RESEARCH ACTIVITY

Dialect/Vocal/Text Coaching

<i>Preacher Man</i>	Dialect Coach	KC Public Theatre	Kitty Corum
<i>Banshee</i>	Dialect Coach	Reading Theatre Project	Sean Sassman
<i>The Importance of Being Earnest</i>	Text & Dialect Coach	University of Central Missouri	Aaron Scully
<i>David Copperfield</i>	Dialect Coach	Dickens Around Productions	Vanessa Severo

<i>The Basset Table</i>	Dialect Coach	Persistent Theatre Productions	Meggie Greviell
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Intimacy Directing/Choreography

<i>Waiting For Lefty</i>	Intimacy Director	StandUp KC	Sarah Jean Hoehn
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Directing (*Denotes an original work created in collaboration with an ensemble)

<i>*Ready, Set, Play!</i>		University of Missouri-Kansas City	
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<i>Plaza Suite</i>	Neil Simon	University of Saint Thomas	
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Assistant Directing

<i>Preacher Man</i>	by Amber R. Dickinson	KC Public Theatre	dir. Kitty Corum
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<i>Acting Masters Showcase</i>	Various	The Coterie	dir. Jenise Cook
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Movement Coaching

<i>The Basset Table</i>	Movement and Period Style Coach	Persistent Theatre Productions	Meggie Greviell
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Acting (* denotes staged reading)

Regional

<i>*Broken Pieces</i>	Tomas, John, Tom	Kansas City Public Theatre	Erdin Schultz-Bever
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<i>*Crutchie Go Fuck Yourself</i>	Uncle Charlie	The Black Box KC	Will Porter
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<i>*The Whole World in Their Hands</i>	Eric	Kansas City Public Theatre	Kitty Corum
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<i>Holmes & Watson</i>	Holmes #1	Acadia Repertory Theatre	Mike Kissin
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<i>The 39 Steps</i>	Clown #2	Acadia Repertory Theatre	Lila Dupree
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<i>Redwood</i>	Drew	The Black Repertory Theatre of Kansas City	Damron Armstrong
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<i>The Royale</i>	Max u/s	Kansas City Repertory Theatre	Steph Paul
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<i>Brainstorm</i>	Michael	The Coterie Theatre	Amanda Kibbler
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<i>The Basset Table</i>	Ensign Lovely	Persistent Theatre Productions/Dreamland Arts	Meggie Greivell
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<i>Emma</i>	Frank Churchill	Theatre in the Round Players	Miriam Monasch
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<i>To Evaporate</i>	Dale	Persistent Theatre Productions/Dreamland Arts	Meggie Greivell
<i>Much Ado About Nothing</i>	Benedick	Desperate For Approval/Phoenix Theatre	Marino Eccer
<i>The Bernice Project</i>	Will/Mr. Ottens	Persistent Theatre Productions/Phoenix Theatre	Meggie Greivell
<i>Antigone</i>	Fate	Theatre Coup d'etat	MJ Kedrowski
<i>Sense & Sensibility</i>	Mr. Palmer	Theatre in the Round Players	Keri Steinbach
<i>Twelfth Night</i>	Malvolio	Desperate For Approval/Phoenix Theatre	Marino Eccer
<i>Pretty People Suck</i>	Pete	Arc Stages Satellite	Patrick Galleggar
<i>A Long Trip</i>	The Man - Younger	DuAl Theatrics	Amelia Kritzer
<i>All's Well That Ends Well</i>	Duamaine	Theatre in the Round Players	Diane Mountford
<i>8 the play</i>	Ryan Kendall	Prospero Theatre Company	Kate Wulf
<i>And Then There Were None</i>	Anthony Marsden	Acadia Repertory Theatre	Wayne Loui
<i>Almost, Maine</i>	Jimmy/Dale/Randy	Acadia Repertory Theatre	C Andrew Mayer
<i>Charlotte's Web</i>	Various	Acadia Repertory Theatre	Cheza Willis
<i>Sherlock Holmes & The Case of the Jersey Lily</i>	Watson	Acadia Repertory Theatre	C Andrew Mayer
<i>44 Plays for 44 Presidents</i>	Various	Acadia Repertory Theatre	C Andrew Mayer
<i>Blithe Spirit</i>	Dr. Bradman	Acadia Repertory Theatre	Michael Kissin
<i>Thumbelina</i>	Various	Acadia Repertory Theatre	Cheza Willis
<i>Martina's Broadway Cabaret: Bridge and Tunnel</i>	Soloist	Silver Slipper Productions	Martina Marrachino

Film & Television

<i>Ghost Slapper</i>	Supporting	We'll Fix It In Post Productions	David Mair
<i>Turkey Heist</i>	Supporting	We'll Fix It In Post Productions	David Mair
<i>To Say Goodbye</i>	Supporting	Winterstate Entertainment	Tim Torabpour
<i>American Beast</i>	Supporting	Phylo Films	Taylor Scott Olson

Academic

<i>Twelfth Night</i>	Duke Orsino /Fabian	University of Missouri-Kansas City MFA Program	Sidonie Garrett & Kim Martin-Cotten
<i>Sheepdog</i>	Ryan	University of Missouri-Kansas City MFA Program	Logan Vaughn
<i>Lungs</i>	M	University of Missouri-Kansas City MFA Program	Darren Sextro
<i>Bar Scenes</i>	Various	University of Missouri-Kansas City MFA Program	Carla Noack
<i>The Moors</i>	The Mastiff	University of Missouri-Kansas City MFA Program	Kim Martin-Cotten
<i>An Italian Straw Hat</i>	Bobbin	University of Missouri-Kansas City MFA Program	Ian Crawford
<i>*Sherwood</i>	Little John	University of Missouri-Kansas City MFA Program	Kevin Fennell
<i>Hamlet</i>	Polonius	University of Missouri-Kansas City MFA Program	Theodore Swetz
<i>Hamlet</i>	Hamlet	London Academy of Music & Dramatic Arts	Penny Cherns
<i>Atigone</i>	Creon	London Academy of Music & Dramatic Arts	Yorgos Karamalogos
<i>The Changeling</i>	De Flores	London Academy of Music & Dramatic Arts	Judith Phillips
<i>The Way of The World</i>	Witwould	London Academy of Music & Dramatic Arts	John Baxter
<i>The Relapse</i>	Loveless	London Academy of Music & Dramatic Arts	John Baxter
<i>Margaret of Anjou</i>	Suffolk/ Rivers/ Richmond	London Academy of Music & Dramatic Arts	Matt Peover
<i>Romeo & Juliet</i>	Romeo	London Academy of Music & Dramatic Arts	Tina Marian

Original Works

Conceived, Produced, and Developed by Franklin Wagner

<i>ITP</i>	Short Film	Writer/Director/Actor	Idiopathic Creativity
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John Savage

Web Series

Writer/Director/Actor

Idiopathic
Creativity

ADDITIONAL TEACHING EXPERIENCE

The Coterie Theater | Kansas City, MO

Teaching Artist/Master Class Instructor | 2024-Present

Teach advanced theatre training for invitation-only ‘Master Class’ ensembles and prepare students for professional mainstage consideration and industry auditions.

Courses include: Stage Acting, Acting for the Camera, Movement, Viewpoints, Devising, Accents & Phonetics, and Auditioning Technique, Showcase

Private Coaching | 2024-Present

Public Speaking, Audition, & Self-tape Coaching

GUEST ARTIST RESIDENCIES & WORKSHOPS

University of Central Missouri | Warrensburg, MO

Guest Artist (Dialects & Text) | 2025

Conducted production-specific coaching and led ensemble workshops on vocal clarity and Received Pronunciation for the Department of Theatre and Dance.

Children’s Mercy Hospital | Kansas City, MO

Masterclass: Public Speaking & Presence | 2024

Designed and facilitated training on rhetorical devices and vocal/physical presence for medical professionals.

StandUp KC | Kansas City, MO

Workshop: Acting & Intimacy | 2021

Lead workshop as Intimacy Coordinator for *Waiting for Lefty*, establishing consent-based protocols for local performers.

The Coterie Theatre | Kansas City, MO

Workshop: Devising The Teen Experience | 2020

Facilitated improv and devising activities for high school students in the development of The Coterie’s production of *Brainstorm*.

PROFESSIONAL DEVELOPMENT

Voice & Speech

Fitzmaurice Voicework®

Fitzmaurice Voicework® Teacher Certification | *Cert 20* | Kean University | 2026-2027

Status: Assistant Teacher level (Certification in progress)

Fitzmaurice Voice Institute Scholarship | 2026

1:1 Sessions | Brianne Taylor | Kansas City, MO | 2024-Present

5-Day Fitzmaurice Intensive | *Fitzmaurice Institute* | Jeff Morrison, et al. | New York City, NY | 20255-Day Fitzmaurice Intensive | *Fitzmaurice Institute* | Laura Flanagan, et al. | Los Angeles, CA | 2025**Knight-Thompson Speechwork®**Experiencing Accents | *Knight-Thompson Speechwork* | Andrea Caban, Nathan Crocker, Julie Foh | Virtual | 2025Phonetics Intensive | *Knight-Thompson Speechwork* | Andrea Caban, Tyler Sieple | Virtual | 2025Experiencing Speech | *Knight-Thompson Speechwork* | Phil Thompson, Andrea Caban, Julie Foh | Virtual | 2024**Linklater Voice®**1:1 Sessions | *Colaianni Voice Studio* | Louis Colaianni | Virtual & In-person | 2023-PresentAdvanced Linklater Voice | *The Linklater Center* | Andrea Haring | New York City, NY | 2024Linklater Voice 1 | *The Linklater Center* | Benjamin Moore, Dianna Cortez | Virtual | 2022Linklater & Shakespeare | *Shakespeare & Co* | Dave Demke | Minneapolis, MN | 2017**Colaianni Speechwork**Certified Phonetic Pillows Instructor | *Colaianni Voice Studio* | Louis Colaianni | Virtual | 2024**Rodenburg™ Voice & Speech**Introduction to the Work | *The Patsy Rodenburg Academy* | Patsy Rodenberg | Virtual | 2024**Acting, Improvisation, & Screenwriting****Acting Technique & Methods**

Certified Seven Pillars Acting Instructor | Sonya Moore | Virtual | 2025

Acting Methods For The 21st Century | *Black Acting Methods University* | Sharrell D. Luckett, PhD | Virtual | 2026On Camera Intensive | *BGB Studio* | Steve Brauman, Sydney Walsh, Cate Cohen, Ashley Rideaux | Virtual | 2020

On-Camera Audition & Acting | Michelle Hutchison | Minneapolis, MN | 2012-2014

ImprovisationComedySportz 201 | *ComedySportz* | Minneapolis, MN | 2017ComedySportz 101 | *ComedySportz* | Minneapolis, MN | 2017Improv 1 | *Brave New Workshop* | Minneapolis, MN | 2015**Screenwriting**Mastering The Blank Page | *BGB Studio* | Dominic Burgess | Virtual | 2020**Movement & Somatics****Laban Movement Analysis**Introduction to Bartenieff Fundamentals | *Laban/Bartenieff Institute of Movement Studies* | Christy Funsch | Virtual | 2026

Introduction to Anatomy & Kinesiology | *Laban/Bartenieff Institute of Movement Studies* | Cheryl Clark | Virtual | 2026

Introduction to Laban Movement Analysis | *Laban/Bartenieff Institute of Movement Studies* | Cecilia Fontanesi | Virtual | 2025

Stage Combat

Hand to Hand | Jonathan Waller, Kristina Soeberg | London, UK | 2012

Rapier and Dagger | Jonathan Waller, Kristina Soeberg | London, UK | 2012

Yoga

Certified 200-hour Yoga Teacher | *Yoga Center of Minneapolis* | Jennifer Grey, various master teachers | Minneapolis, MN | 2014

Intimacy Direction & Consent-Based Pedagogy

Intimacy Directors & Coordinators (IDC)

Intimacy Accelerator Program | *Intimacy Directors & Coordinators* | Virtual | 2024

Theatrical Intimacy Educators (TIE)

Mental Health First Aid | *Theatrical Intimacy Educators* | Virtual | 2022

Consent in the Acting Classroom | *Theatrical Intimacy Educators* | Laura Rikard | Virtual | 2021

Intimacy Choreography | *Theatrical Intimacy Educators* | Chelsea Pace | Virtual | 2021

Intimacy Coordination | *Theatrical Intimacy Educators* | Laura Rikard | Virtual | 2021

Trauma-Informed Practices | *Theatrical Intimacy Educators* | Laura Rikard | Virtual | 2021

Best Practices | *Theatrical Intimacy Educators* | Chelsea Pace | Virtual | 2021

Weekend Intensive | *Theatrical Intimacy Educators* | Chelsea Pace | Kansas City, MO | 2019

PROFESSIONAL AFFILIATIONS

Voice and Speech Trainers Association (VASTA) | Member | 2021–Present

Association for Theatre in Higher Education (ATHE) | Member | 2024–Present

Equity Membership Candidate (EMC)

SAG-Eligible

CONFERENCES

Attendee | *'Voice Is Action'* - Fitzmaurice Voicework Freedom & Focus Conference | Wellington, Aotearoa New Zealand | 2025

Attendee | *Exploration, Collaboration, and Creative Ideation* - PAVA Symposium | Houston, TX | 2024

SCHOLARSHIPS, AWARDS & GRANTS

Fitzmaurice Voice Institute Teacher Certification Scholarship | The Fitzmaurice Voice Institute | 2026
Scholarship awarded toward the two-year Voice Teacher Certification Program cohort 20.

SERVICE

Committee Member | Membership Initiative Committee | VASTA | 2026-present

Committee Member | Awards & Grants Committee | VASTA | 2025-present

Guest Adjudicator | BFA Season Auditions | University of Central Missouri | 2023-2025

Symposium Volunteer | PAVA Symposium 2024 | Houston, TX | 2024