

Franklin A. Wagner, M.F.A.

CURRICULUM VITAE

April 2025

Kansas City, MO 64131

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EDUCATION

M.F.A., University of Missouri-Kansas City, Kansas City, MO, USA

Emphasis: Acting & Directing

Thesis: *ITP*, one-man show- self produced, wrote, directed, filmed

Specific Training: Acting — Stanislavski, Meisner, Period Styles

Voice — Linklater, Rodenburg, Colaianne, IPA

Movement — Elements, Mask, Commedia, Epic

Instructors: **Carla Noack, Stephanie Roberts, Theodore Swetz, Logan Vaughn,**

Jason Chanos, Ashlee Lapine, Scott Stackhouse,

Dr. Nicole Hodges-Persley, Dr. Feclia Londre

P.G. Diploma, London Academy of Music & Dramatic Arts, London, UK

Emphasis: Classical Acting

Specific Training: Acting — Stanislavski, Period Styles

Voice — Linklater, Rodenburg, IPA

Movement — Laban Movement Efforts, Viewpoints, Oida

Instructors: **Penny Cherns, Jenny Lipman, Rodney Cottier, Vincent Manna,**

George Richmond-Scott, Yorgos Karamalogos, Judith Phillips

B.A., University of St Thomas

Emphasis: Theatre & English

SPECIALIZED TRAINING

- Fitzmaurice Voicework®
 - 1:1 Private Sessions, **Brianne Taylor**, Kansas City, 2024 – present
 - *5-Day Fitzmaurice Intensive*, **Laura Flanagan, Andrea Odinov, Nathan Crocker, Rachel Finley, and Constanza Palavecino**, Los Angeles, 2025
- Knight-Thompson Speechwork®
 - *Experiencing Speech*, **Phil Thompson, Andrea Caban, Julie Foh**, 2024
 - *Phonetics Intensive*, **Andrea Caban, Tyler Sieple**, 2025
 - *Experiencing Accents*, **Andrea Caban, Nathan Crocker, Julie Foh**, 2025
- Linklater Voice
 - 1:1 Sessions, **Louis Colaianne**, 2023 – present
 - Advanced Voice, **Andrea Haring**, New York City, 2024
 - Linklater Voice 1 **Benjamin Moore, Dianna Cortez**, 2024
 - Linklater & Shakespeare, **Dave Demke**, Minneapolis, 2017
- Colaianne Speechwork

- Louis Colaianne Speech, **Louis Colaianne**, 2023
- Phonetic Pillows, **Louis Colaianne**, 2024
- Rodenburg Voice & Speech
 - *Introduction to the Work*, **Patsy Rodenburg**, 2024
- Seven Pillars Acting Technique
 - Certification in Progress, **Sonya Moore**, 2025
- Intimacy Directors & Coordinators (IDC)
 - *Intimacy Accelerator Program*, IDC, 2024
- Theatrical Intimacy Educators (TIE)
 - *Weekend Intensive*, **Chelsea Pace**, Kansas City, 2019
 - *Best Practices*, **Chelsea Pace**, 2021
 - *Consent in the Acting Classroom*, **Laura Rikard**, 2021
 - *Intimacy Choreography*, **Chelsea Pace**, 2021
 - *Intimacy Coordination*, **Laura Rikard**, 2021
 - *Trauma-Informed Practices*, **Laura Rikard**, 2021
 - *Mental Health First Aid*, 2022
- Stage Combat
 - Hand to Hand, **Jonathan Waller**, **Kristina Soeberg**, London, UK, 2012
 - Rapier and Dagger, **Jonathan Waller**, **Kristina Soeberg**, London, UK, 2012
- 200-hour Yoga Teacher Training, Yoga Center of Minneapolis, Minneapolis, MN, 2014
 - Yin Yoga
 - Vinyasa Yoga
 - Ashtanga Yoga
- On Camera Acting,
 - *On Camera Intensive*, **Steve Brauman**, BGB Studio, Los Angeles, CA, 2020
- Screenwriting
 - *Mastering The Blank Page*, **Dominic Burgess**, BGB Studio, Los Angeles, CA, 2020

PROFESSIONAL AFFILIATIONS & CERTIFICATIONS

- VASTA member, 2021 – present
- ATHE member, 2024 – present
- Equity Membership Candidate
- SAG-Eligible
- 200-hour Yoga Teacher Certification

ACADEMIC POSITIONS

- **Adjunct Theatre Faculty** (2024 - present)
Metropolitan Community College-Longview, Kansas City, MO
 - **Public Speaking**
- **Graduate Teaching Assistant/Instructor of Record** (2018-2021)

University of Missouri-Kansas City, Conservatory, Kansas City, MO

- **Oral Interpretation of Literature (Instructor of record)**
- **Introduction to Acting (Instructor of record)**
- **Beginning Directing (TA)**

COURSES TAUGHT

Introduction to Acting (2 semesters)

This introductory course offers students a foundational understanding of the acting process through relaxation techniques and improvisational exercises. Over the course of the semester, students will explore the fundamentals of acting and how they contribute to storytelling on stage. Through improvisation, warm-up exercises, play analysis, and performance practice, students will experience key elements of the actor's process. They will develop skills in ensemble work, performance, and critical observation of theatrical productions. The course introduces essential acting concepts, including action, objective, circumstance, and partnering, while familiarizing students with basic Stanislavski and Meisner techniques.

Beginning Directing (1 semester)

This introductory course covers the fundamental theory and process of stage directing. Students explore key concepts such as script interpretation, composition, picturization, movement, rhythm, and character development. The course emphasizes how these elements come together to create visually and emotionally engaging productions. Through hands-on exercises and scene work, students will learn the basics of staging, working with actors, and developing a director's vision. By the end of the course, students will have the tools to analyze scripts, block scenes, and bring their creative ideas to life on stage.

Public Speaking (2 semesters)

This introductory course focuses on the development of speaking and listening skills through practical application. Students will learn to organize and deliver speeches in three main styles: Current Events, Expository, and Persuasive. Emphasis will be placed on crafting well-reasoned and supported messages, while honing effective delivery techniques. By the end of the course, students will not only be able to present confident and clear speeches but also critically analyze public discourse as informed and engaged listeners.

Oral Interpretation (1 semester)

This course focuses on the principles of literary interpretation and performance, exploring the analysis and oral reading of prose and poetry. Emphasizing platform performance, students will develop skills in body language, vocal control, and performance techniques. Through individual and group exercises, students will learn to interpret texts expressively while building confidence and self-awareness. The course aims to deepen the students' understanding of how literature impacts our lives and how to bring personal insight to their performances, ultimately enhancing their ability to engage an audience with authenticity and emotion.

ADDITIONAL TEACHING EXPERIENCE

- **Teaching Artist**, The Coterie Theater, Kansas City, MO, October 2024 – Present
 - Teach a variety of courses to students around the Kansas City area. Topics covered include: Acting, Accents & Phonetics, Acting with Movement, Devising, and Auditioning.

WORKSHOPS FACILITATED

- **Public Speaking & Presentation Workshop**, Children's Mercy Hospital, Kansas City, MO

This workshop provides students with a framework for presenting materials to varying audiences. Students learn about rhetorical devices, connecting with their audience, presentation techniques, and vocal and physical warm-ups to set themselves up for success. The goal is for participants to feel more prepared to engage with and present their work and develop the skills to present materials effectively.

- **Acting and Intimacy Workshop**, StandUp KC, Kansas City, MO
Worked with local food production workers in a production of *Waiting for Lefty*. As Intimacy Coordinator for the production, I ensured a safe, respectful, and professional environment for scenes requiring physical and emotional vulnerability.
- **High School Devising Theatre Workshop**, The Coterie Theatre, Kansas City, MO
As part of research for a collaborative production between UMKC Theatre and The Coterie Theatre, this series of workshops was designed to engage Kansas City high school in 2020. Through improv exercises, students explored what it means to be a teenager and student in today's world, helping to create material for the show *Brainstorm*.

PERFORMANCE CREDITS

Stage Credits

Holmes & Watson, Holmes #1

Acadia Repertory Theatre

Director: Mike Kissin

The 39 Steps, Clown #2

Acadia Repertory Theatre

Director: Lila Dupree

Redwood, Drew

The Black Repertory Theatre of Kansas City

Director: Damron Armstrong

The Royale, Max u/s

Kansas City Repertory Theatre

Director: Steph Paul

Brainstorm, Michael

The Coterie Theatre

Director: Amanda Kibbler

Twelfth Night, Duke Orsino/Fabian

University of Missouri-Kansas City MFA Program

Directors: Sidonie Garrett & Kim Martin-Cotten

Sheepdog, Ryan

University of Missouri-Kansas City MFA Program

Director: Logan Vaughn

Lungs, M

University of Missouri-Kansas City MFA Program

Director: Darren Sextro

Bar Scenes, Various

University of Missouri-Kansas City MFA Program
Director: Carla Noack

The Moors, The Mastiff
University of Missouri-Kansas City MFA Program
Director: Kim Martin-Cotten

An Italian Straw Hat, Bobbin
University of Missouri-Kansas City MFA Program
Director: Ian Crawford

Sherwood (Staged Reading), Little John
University of Missouri-Kansas City MFA Program
Director: Kevin Fennell

Hamlet, Hamlet
University of Missouri-Kansas City MFA Program
Director: Theodore Swetz

The Basset Table, Ensign Lovely
Persistent Theatre Productions/Dreamland Arts
Director: Meggie Greivell

Emma, Frank Churchill
Theatre in the Round
Director: Miriam Monasch

To Evaporate, Dale
Persistent Theatre Productions/Dreamland Arts
Director: Meggie Greivell

Much Ado About Nothing, Benedick
Desperate For Approval/Phoenix Theatre
Director: Marino Eccer

The Bernice Project, Will/Mr. Ottens
Persistent Theatre Productions/Phoenix Theatre
Director: Meggie Greivell

Antigone, Chorus/Fate
Theatre Coup d'etat
Director: MJ Kedrowski

Sense & Sensibility, Mr. Palmer
Theatre in the Round
Director: Keri Steinbach

Twelfth Night, Malvolio
Desperate For Approval/Phoenix Theatre
Director: Marino Eccer

Pretty People Suck, Pete
Arc Stages Satellite
Director: Patrick Galleghar

All's Well That Ends Well, Duamaine
Theatre in the Round
Director: Diane Mountford

8 the play, Ryan Kendall
Prospero Theatre Company
Director: Kate Wulf

And Then There Were None, Anthony Marsden
Acadia Repertory Theatre
Director: Wayne Loui

Almost, Maine, Jimmy/Dale/Randy
Acadia Repertory Theatre
Director: C Andrew Mayer

Charlotte's Web, Various
Acadia Repertory Theatre
Director: Cheza Willis

Hamlet, Hamlet
London Academy of Music & Dramatic Arts
Director: Penny Cherns

Atigone, Creon
London Academy of Music & Dramatic Arts
Director: Yorgos Karamalogos

The Changeling, De Flores
London Academy of Music & Dramatic Arts
Director: Judith Phillips

The Way of The World, Witwould
London Academy of Music & Dramatic Arts
Director: John Baxter

The Relapse, Loveless
London Academy of Music & Dramatic Arts
Director: John Baxter

Margaret of Anjou, Suffolk/ Rivers/ Richmond
London Academy of Music & Dramatic Arts
Director: Matt Peover

Romeo & Juliet, Romeo
London Academy of Music & Dramatic Arts
Director: Tina Marian

Sherlock Holmes & The Case of the Jersey Lily, Watson (u/s performed)

Acadia Repertory Theatre
Director: C Andrew Mayer

44 Plays for 44 Presidents, Various

Acadia Repertory Theatre
Director: C Andrew Mayer

Blithe Spirit, Dr. Bradman

Acadia Repertory Theatre
Director: Michael Kissin

Thumbelina, Various

Acadia Repertory Theatre
Director: Cheza Willis

Hello, Dolly!, Ambrose Kemper

University of Saint Thomas
Director: Theresa Lyons

The Miracle Worker, Michael Anagnos

University of Saint Thomas
Director: Theresa Lyons

Hedda Gabler, George Tesman

University of Saint Thomas
Director: Theresa Lyons

Servant of Two Masters, Silvio

University of Saint Thomas
Director: Amy Krizter

The Clean House, Charles

University of Saint Thomas
Director: Mark Seamon

Macbeth, Donalbain

University of Saint Thomas
Director: Theresa Lyons

Godspell, Jeffrey

University of Saint Thomas
Director: JoAnn Holenbeck

Atigone, Haemon

University of Saint Thomas
Director: Helen Buron

Guys & Dolls, Ensemble

University of Saint Thomas

Director: Gregg Sawyer

Film & Television Credits

Ghost Slapper, Supporting
We'll Fix It In Post Productions
Director: David Mair

Turkey Heist, Supporting
We'll Fix It In Post Productions
Director: David Mair

American Beast, Supporting
Phylo Films
Director: Taylor Scott Olson

To Say Goodbye, Supporting
Winterstate Entertainment
Director: Tim Torabpour

Creative Work Credits

ITP (short film), Lead
Self-produced, written, and directed

Jon Savage (web series), Lead
Self-produced, written, and directed

COACHING CREDITS

Vocal Coaching Credits

David Copperfiled, Dialect Coach
Dickens Around Productions/KC Fringe (Reviewer's Pick)
Director: Vanessa Severo

The Basset Table, Dialect Coach
Persistent Theatre Productions
Director: Meggie Greviell

Intimacy Directing/Choreography Credits

Waiting For Lefty, Intimacy Director
StandUp KC
Director: Sarah Jean Hoehn

Movement Coaching Credits

The Basset Table, Movement and Period Style Coach
Persistent Theatre Productions
Director: Meggie Greviell

CONFERENCES

- **Attendee**, *Exploration, Collaboration, and Creative Ideation*, PAVA Symposium 2024, Houston, TX, October 2024

SERVICE

- **Audition 3rd Party**, BFA Season Auditions, Department of Theatre and Dance, University of Central Missouri, 2023 – Present
- **Symposium Volunteer**, *Exploration, Collaboration, and Creative Ideation*, PAVA Symposium 2024, Houston, TX, October 2024