

Franklin A. Wagner, M.F.A.

CURRICULUM VITAE

November 2025

Kansas City, MO 64131

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EDUCATION

M.F.A., University of Missouri-Kansas City, Kansas City, MO, USA

Emphasis: Acting & Directing

Thesis: *ITP*, one-man show- self produced, wrote, directed, filmed

Specific Training: Acting — Stanislavski, Meisner, Period Styles
 Voice — Linklater, Rodenburg, Colaianni, IPA
 Movement — Elements, Mask, Commedia, Epic

Instructors: **Carla Noack, Stephanie Roberts, Theodore Swetz, Logan Vaughn,
 Jason Chanos, Ashlee Lapine, Scott Stackhouse,
 Dr. Nicole Hodges-Persley, Dr. Feclia Londre**

Postgraduate Diploma (Master's Level), London Academy of Music & Dramatic Arts, London, UK

Emphasis: Classical Acting

Specific Training: Acting — Stanislavski, Period Styles
 Voice — Linklater, Rodenburg, IPA
 Movement — Laban Movement Efforts, Viewpoints, Oida

Instructors: **Penny Cherno, Jenny Lipman, Rodney Cottier, Vincent Manna,
 George Richmond-Scott, Yorgos Karamalogos, Judith Phillips**

B.A., University of St. Thomas, Saint Paul, MN, USA

Emphasis: Theatre & English

SPECIALIZED TRAINING

Fitzmaurice Voicework®

- *Assistant Teacher Certification*, New Jersey, (In Progress)
- 1:1 Sessions, **Brianne Taylor**, Kansas City, MO, 2024 – present
- *5-Day Fitzmaurice Intensive*, **Jeff Morrison, Julie Foh, Josh Moser, Lori Triolo, Steven Eng, and Katie Bull**, New York City, NY, 2025
- *5-Day Fitzmaurice Intensive*, **Laura Flanagan, Andrea Odinov, Nathan Crocker, Rachel Finley, and Constanza Palavecino**, Los Angeles, CA, 2025

Knight-Thompson Speechwork®

- *Experiencing Accents*, **Andrea Caban, Nathan Crocker, Julie Foh**, 2025
- *Phonetics Intensive*, **Andrea Caban, Tyler Sieple**, 2025
- *Experiencing Speech*, **Phil Thompson, Andrea Caban, Julie Foh**, 2024

Linklater Voice®

- 1:1 Sessions, **Louis Colaianni**, 2023 – present
- Advanced Linklater Voice, **Andrea Haring**, New York City, NY, 2024
- Linklater Voice 1, **Benjamin Moore, Dianna Cortez**, 2022
- Linklater & Shakespeare, **Dave Demke**, Minneapolis, MN, 2017

Colaiani Speechwork

- Phonetic Pillows, **Louis Colaiani**, 2024

Rodenburg™ Voice & Speech

- *Introduction to the Work*, **Patsy Rodenberg**, 2024

Seven Pillars Acting® Technique

- Certified Seven Pillars Acting Instructor, **Sonya Moore**, 2025

On-Camera Acting

- *On Camera Intensive*, **Steve Brauman**, BGB Studio, Los Angeles, CA, 2020

Improv Training

- *ComedySportz 101, ComedySportz 201*, ComedySportz, Minneapolis, MN, 2017
- *Improv 1*, Brave New Workshop, Minneapolis, MN, 2015
- *Improv 1*, HUGE Improv, Minneapolis, MN, 2013

Screenwriting

- *Mastering The Blank Page*, **Dominic Burgess**, BGB Studio, Los Angeles, CA, 2020

Laban Movement Analysis

- *Introduction to Laban Movement Analysis*, **Cecilia Fontanesi**, Laban/Bartenieff Institute of Movement Studies, 2025
- *Introduction to Bartenieff Fundamentals*, Laban/Bartenieff Institute of Movement Studies, 2026
- *Introduction to Anatomy & Kinesiology*, Laban/Bartenieff Institute of Movement Studies, 2026

Stage Combat

- Hand to Hand, **Jonathan Waller, Kristina Soeberg**, London, UK, 2012
- Rapier and Dagger, **Jonathan Waller, Kristina Soeberg**, London, UK, 2012

200-hour Yoga Teacher Training, Yoga Center of Minneapolis, Minneapolis, MN, 2014

- Yin Yoga, Vinyasa Yoga, Ashtanga Yoga

Intimacy Directors & Coordinators (IDC)

- *Intimacy Accelerator Program*, IDC, 2024

Theatrical Intimacy Educators (TIE)

- *Weekend Intensive*, **Chelsea Pace**, Kansas City, MO, 2019
- *Best Practices*, **Chelsea Pace**, 2021
- *Consent in the Acting Classroom*, **Laura Rikard**, 2021
- *Intimacy Choreography*, **Chelsea Pace**, 2021
- *Intimacy Coordination*, **Laura Rikard**, 2021
- *Trauma-Informed Practices*, **Laura Rikard**, 2021
- *Mental Health First Aid*, 2022

PROFESSIONAL AFFILIATIONS & CERTIFICATIONS

Certified Seven Pillars Acting Instructor, **Sonya Cooke**, 2025

Certified Colaiani Speechwork Teacher, **Louis Colaiani**, 2023

Voice and Speech Trainers Association, member, 2021 – present

Association for Theatre in Higher Education, member, 2024 – present

Equity Membership Candidate

SAG-Eligible

Certified 200-hour Yoga Teacher, Yoga Center of Minneapolis, 2013

ACADEMIC POSITIONS

Adjunct Theatre Faculty (2026 – present)

University of Central Missouri, Warrensburg, MO

Courses Taught: Advanced Stage Voice-Dialects (1 x 2026)

Adjunct Theatre Faculty (2024 – present)

Metropolitan Community College-Longview, Kansas City, MO

Courses Taught: Public Speaking (3 x 2024-2025)

Instructor of Record (2018 – 2021)

University of Missouri-Kansas City, Conservatory, Kansas City, MO

Courses Taught: Oral Interpretation of Literature (1x 2019)
 Introduction to Acting (2x 2020-2021)

Graduate Teaching Assistant (2018 – 2021)

University of Missouri-Kansas City, Conservatory, Kansas City, MO
 Beginning Directing (1 x 2020)

COURSES TAUGHT

Introduction to Acting (2 semesters)

This introductory course offers students a foundational understanding of the acting process through relaxation techniques and improvisational exercises. Over the course of the semester, students will explore the fundamentals of acting and how they contribute to storytelling on stage. Through improvisation, warm-up exercises, play analysis, and performance practice, students will experience key elements of the actor's process. They will develop skills in ensemble work, performance, and critical observation of theatrical productions. The course introduces essential acting concepts, including action, objective, circumstance, and partnering, while familiarizing students with basic Stanislavski and Meisner techniques.

Public Speaking (3 semesters)

This introductory course focuses on the development of speaking and listening skills through practical application. Students will learn to organize and deliver speeches in three main styles: Current Events, Expository, and Persuasive. Emphasis will be placed on crafting well-reasoned and supported messages, while honing effective delivery techniques. By the end of the course, students will not only be able to present confident and clear speeches but also critically analyze public discourse as informed and engaged listeners.

Advanced Stage Voice - Dialects (1 semester)

Students in this course work to develop a systematic approach for dialect acquisition through use of the International Phonetic Alphabet (IPA) and specialized speech and accent methodologies. Beginning with an examination of 'So Called General American' as a baseline, students analyze their

own speech patterns before expanding their accent skills to include Received Pronunciation and other dialects. Through a blend of Colaanni Speechwork and Knight-Thompson Speechwork approaches, students build a reproducible process to confidently acquire any accent independently.

Oral Interpretation (1 semester)

This course focuses on the principles of literary interpretation and performance, exploring the analysis and oral reading of prose and poetry. Emphasizing platform performance, students will develop skills in body language, vocal control, and performance techniques. Through individual and group exercises, students will learn to interpret texts expressively while building confidence and self-awareness. The course aims to deepen the students' understanding of how literature impacts our lives and how to bring personal insight to their performances, ultimately enhancing their ability to engage an audience with authenticity and emotion.

Beginning Directing (1 semester)

This introductory course covers the fundamental theory and process of stage directing. Students explore key concepts such as script interpretation, composition, picturization, movement, rhythm, and character development. The course emphasizes how these elements come together to create visually and emotionally engaging productions. Through hands-on exercises and scene work, students will learn the basics of staging, working with actors, and developing a director's vision. By the end of the course, students will have the tools to analyze scripts, block scenes, and bring their creative ideas to life on stage.

ADDITIONAL TEACHING EXPERIENCE

Teaching Artist, The Coterie Theater, Kansas City, MO, October 2024 – Present

- Teach a variety of courses to students around the Kansas City area. Topics covered include: Acting, Accents & Phonetics, Acting with Movement, Devising, and Auditioning.

Private Coaching

- Public Speaking Coaching, 2021 – present
- Audition Prep & Self-tape Coaching, multiple clients, ongoing

WORKSHOPS FACILITATED

Public Speaking & Presentation Workshop, Children's Mercy Hospital, Kansas City, MO

This workshop provides students with a framework for presenting materials to varying audiences. Students learn about rhetorical devices, connecting with their audience, presentation techniques, and vocal and physical warm-ups to set themselves up for success. The goal is for participants to feel more prepared to engage with and present their work and develop the skills to present materials effectively.

Acting and Intimacy Workshop, StandUp KC, Kansas City, MO

Worked with local food production workers in a production of *Waiting for Lefty*. As Intimacy Coordinator for the production, I ensured a safe, respectful, and professional environment for scenes requiring physical and emotional vulnerability.

Devising Theatre Workshop, The Coterie Theatre, Kansas City, MO

As part of research for a collaborative production between UMKC Theatre and The Coterie Theatre, this series of workshops was designed to engage Kansas City high school in 2020. Through improv exercises, students explored what it means to be a teenager and student in today's world, helping to create material for the show *Brainstorm*.

PERFORMANCE CREDITS

Stage Credits

The Whole World in Their Hands (Staged Reading), Eric
Kansas City Public Theatre
Director: Kitty Corum

Holmes & Watson, Holmes #1
Acadia Repertory Theatre
Director: Mike Kissin

The 39 Steps, Clown #2
Acadia Repertory Theatre
Director: Lila Dupree

Redwood, Drew
The Black Repertory Theatre of Kansas City
Director: Damron Armstrong

The Royale, Max u/s
Kansas City Repertory Theatre
Director: Steph Paul

Twelfth Night, Duke Orsino/Fabian
University of Missouri-Kansas City MFA Program
Directors: Sidonie Garrett & Kim Martin-Cotten

Brainstorm, Michael
The Coterie Theatre
Director: Amanda Kibbler

Sheepdog, Ryan
University of Missouri-Kansas City MFA Program
Director: Logan Vaughn

Lungs, M
University of Missouri-Kansas City MFA Program
Director: Darren Sextro

Bar Scenes, Various
University of Missouri-Kansas City MFA Program
Director: Carla Noack

The Moors, The Mastiff
University of Missouri-Kansas City MFA Program
Director: Kim Martin-Cotten

An Italian Straw Hat, Bobbin
University of Missouri-Kansas City MFA Program
Director: Ian Crawford

Sherwood (Staged Reading), Little John
University of Missouri-Kansas City MFA Program
Director: Kevin Fennell

Hamlet, Hamlet
University of Missouri-Kansas City MFA Program
Director: Theodore Swetz

The Basset Table, Ensign Lovely
Persistent Theatre Productions/Dreamland Arts
Director: Meggie Greivell

Emma, Frank Churchill
Theatre in the Round
Director: Miriam Monasch

To Evaporate, Dale
Persistent Theatre Productions/Dreamland Arts
Director: Meggie Greivell

Much Ado About Nothing, Benedick
Desperate For Approval/Phoenix Theatre
Director: Marino Eccer

The Bernice Project, Will/Mr. Ottens
Persistent Theatre Productions/Phoenix Theatre
Director: Meggie Greivell

Antigone, Chorus/Fate
Theatre Coup d'etat
Director: MJ Kedrowski

Sense & Sensibility, Mr. Palmer
Theatre in the Round
Director: Keri Steinbach

Twelfth Night, Malvolio
Desperate For Approval/Phoenix Theatre
Director: Marino Eccer

Pretty People Suck, Pete
Arc Stages Satellite
Director: Patrick Galleghar

All's Well That Ends Well, Duamaine
Theatre in the Round
Director: Diane Mountford

8 the play, Ryan Kendall
Prospero Theatre Company
Director: Kate Wulf

And Then There Were None, Anthony Marsden
Acadia Repertory Theatre
Director: Wayne Loui

Almost, Maine, Jimmy/Dale/Randy
Acadia Repertory Theatre
Director: C Andrew Mayer

Charlotte's Web, Various
Acadia Repertory Theatre
Director: Cheza Willis

Hamlet, Hamlet
London Academy of Music & Dramatic Arts
Director: Penny Cherns

Atigone, Creon
London Academy of Music & Dramatic Arts
Director: Yorgos Karamalogos

The Changeling, De Flores
London Academy of Music & Dramatic Arts
Director: Judith Phillips

The Way of The World, Witwould
London Academy of Music & Dramatic Arts
Director: John Baxter

The Relapse, Loveless
London Academy of Music & Dramatic Arts
Director: John Baxter

Margaret of Anjou, Suffolk/ Rivers/ Richmond
London Academy of Music & Dramatic Arts
Director: Matt Peover

Romeo & Juliet, Romeo
London Academy of Music & Dramatic Arts
Director: Tina Marian

Sherlock Holmes & The Case of the Jersey Lily, Watson (u/s performed)
Acadia Repertory Theatre
Director: C Andrew Mayer

44 Plays for 44 Presidents, Various
Acadia Repertory Theatre
Director: C Andrew Mayer

Blithe Spirit, Dr. Bradman
Acadia Repertory Theatre
Director: Michael Kissin

Thumbelina, Various
Acadia Repertory Theatre
Director: Cheza Willis

Hello, Dolly!, Ambrose Kemper
University of St. Thomas
Director: Theresa Lyons

The Miracle Worker, Michael Anagnos
University of St. Thomas
Director: Theresa Lyons

Hedda Gabler, George Tesman
University of St. Thomas
Director: Theresa Lyons

Servant of Two Masters, Silvio
University of St. Thomas
Director: Amy Krizter

The Clean House, Charles
University of St. Thomas
Director: Mark Seamon

Macbeth, Donalbain
University of St. Thomas
Director: Theresa Lyons

Godspell, Jeffrey
University of St. Thomas
Director: JoAnn Holenbeck

Atigone, Haemon
University of St. Thomas
Director: Helen Buron

Guys & Dolls, Ensemble
University of St. Thomas
Director: Gregg Sawyer

Film & Television Credits

Ghost Slapper, Supporting
We'll Fix It In Post Productions
Director: David Mair

Turkey Heist, Supporting
We'll Fix It In Post Productions
Director: David Mair

American Beast, Supporting
Phylo Films
Director: Taylor Scott Olson

To Say Goodbye, Supporting
Winterstate Entertainment
Director: Tim Torabpour

Creative Work Credits

ITP (short film), Lead
Self-produced, written, and directed

Jon Savage (web series), Lead
Self-produced, written, and directed

COACHING CREDITS

Dialect/Vocal/Text Coaching Credits

The Importance of Being Earnest, Text and Dialect Coach
University of Central Missouri, Warrensburg, MO
Director: Aaron Scully

David Copperfield, Dialect Coach
Dickens Around Productions/KC Fringe (Reviewer's Pick)
Director: Vanessa Severo

The Basset Table, Dialect Coach
Persistent Theatre Productions
Director: Meggie Greviell

Intimacy Directing/Choreography Credits

Waiting For Lefty, Intimacy Director
StandUp KC
Director: Sarah Jean Hoehn

Movement Coaching Credits

The Basset Table, Movement and Period Style Coach
Persistent Theatre Productions
Director: Meggie Greviell

CONFERENCES

- **Attendee**, *'Voice Is Action'*, Fitzmaurice Voicework Freedom & Focus Conference 2025, Wellington, Aotearoa New Zealand, July 2025
- **Attendee**, *Exploration, Collaboration, and Creative Ideation*, PAVA Symposium 2024, Houston, TX, October 2024

SERVICE

- **Grants & Award Committee**, Voice and Speech Trainers Association (VASTA), 2025 – present
- **Season Audition 3rd Party**, BFA Season Auditions, Department of Theatre and Dance, University of Central Missouri, 2023 – 2025
- **Symposium Volunteer**, *Exploration, Collaboration, and Creative Ideation*, PAVA Symposium 2024, Houston, TX, October 2024